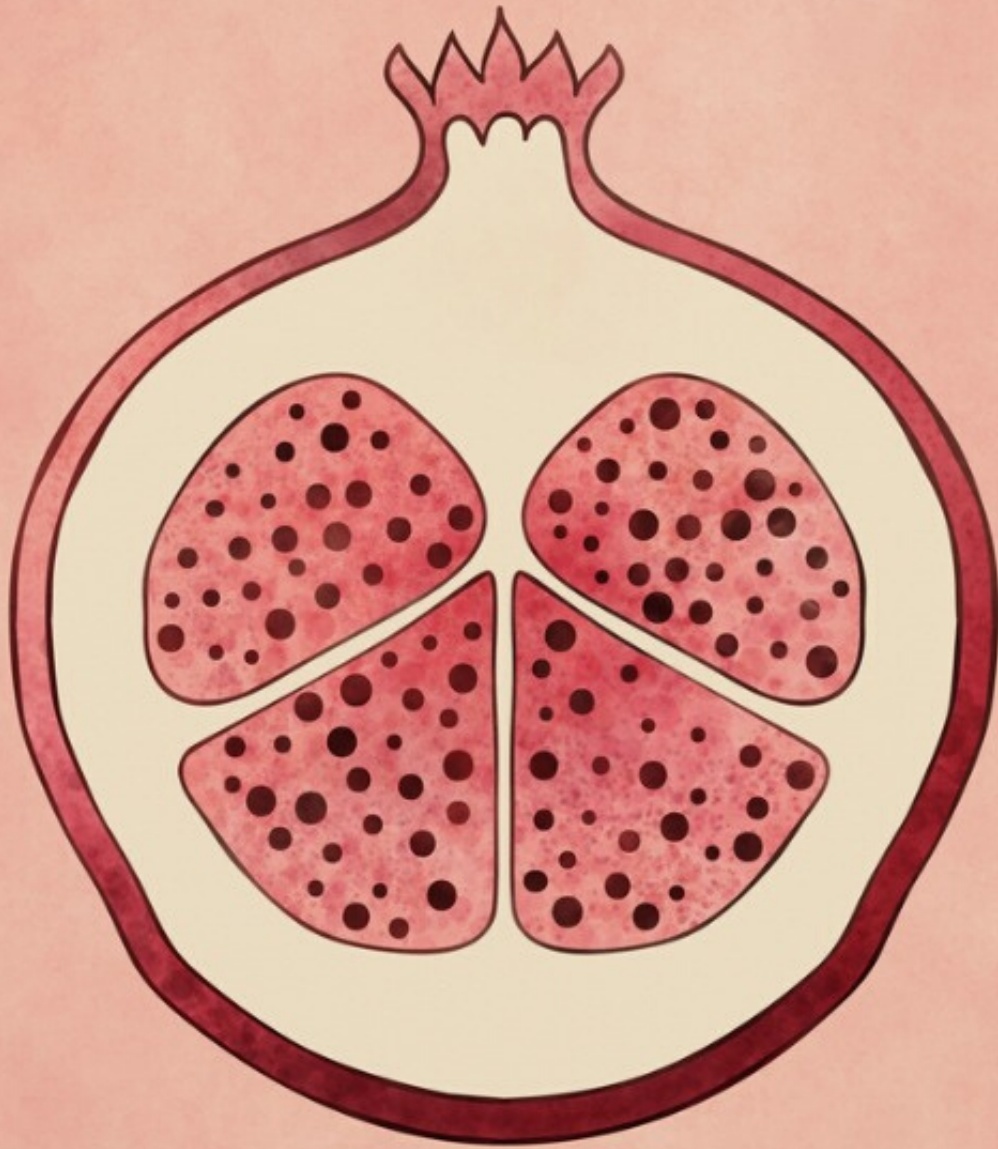


WAYWARD SISTERS THEATRE ENSEMBLE  
PRESENTS

# Winter's End



by J.S. Puller

**WAYWARD SISTERS  
THEATRE ENSEMBLE**

*PRESENTS*

# **WINTER'S END**

***WRITTEN BY J.S. PULLER  
DIRECTED BY KELLY FIGLEY***

## **CAST**

CASSIE ANASTACIA YAYA MUÑOZ  
WIFE CARINA LASTIMOSA  
MOTHER WHITNEY PIPES  
HUSBAND GARDY GILBERT  
JARED DANE VALERIO  
BUTLER SOPHIE FOLDVARI

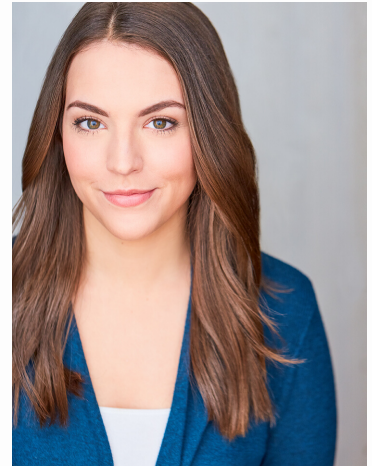
## **CREW**

STAGE MANAGER MAGGIE WANECKE  
COMPANY LIAISON EMILY KIPP  
VIDEO EDITOR KELLY FIGLEY  
DIGITAL DESIGNER DON DYE

*50% OF ALL PROCEEDS WILL BE DONATED TO PLANNED PARENTHOOD*

# MEET THE TEAM

**Kelly Figley** (Director/Video Editor) (she/her/hers) is incredibly excited to be directing the reading of *Winter's End* for the Wayward Sisters Theatre Ensemble's 2nd Annual Workshopping Women's Voices! A graduate of Ball State University's Theatre and Telecommunications departments, Kelly has worked as a producer and assistant director on various short films and creative projects. She is passionate about telling stories in any capacity and can't wait to bring this engaging script to life! A full rundown of her experiences and past projects can be found on her website [kfigley.com](http://kfigley.com).



**Sophie Foldvari** (Butler) (she/her/hers) is excited to be working with Wayward Sisters, especially a new play! Some of her favorite Chicago credits include: *Lefty and Crabbe* (Underscore Theatre), *We Found A Hat* (Lifeline Theatre), and *Boeing Boeing* (Metropolis). You can also catch her performing cabarets at Davenports Piano Bar! Much thanks to Emily, Maggie and Ashley for this opportunity to connect and create during this insanely unprecedented times.

**Gardy Gilbert** (Husband) (he/him/his) is thrilled to be returning to Wayward Sisters Theatre Ensemble to participate in their 2nd Annual Workshopping Women's Voices event in the reading of *Winter's End*! Gardy is a Chicago-based actor that recently completed his BFA Acting training at Ball State University. Some of his favorite recent credits include "Try to Be" with La Vuelta Ensemble (Ensemble Member), "Scary Stories: Are You Afraid" with Random Acts Chicago (Quinn, Various Roles), and behind the scenes as the Assistant Director of "1 2 3" with Wayward Sisters. He's super pumped to dive into this next project with the company!







\*\*\***Ashley Greenwood** (Ensemble - Managing Director) (she/her/hers) is thrilled to be a part of the creation of Wayward Sister's Theatre Ensemble. Ashley graduated from Ball State University in 2017, where she earned a BFA in Acting. Theatre credits include, *The Water Children* at the Cuckoo's Theater Project, *Sacrelige: A Nativity Story* at the Annoyance Theatre, *Alias Grace* at Rivendell Theatre Ensemble, and *Barbecue Apocalypse* at The Cuckoo's Theater Project. Ashley hopes that this new, ensemble based theatre company encourages artists in Chicago to create new work. She hopes that each production will reach for understanding, celebrate the diverseness of humanity in all its forms, and cultivate light through the sharing of story, struggle, joy, and simplicity.

\*\*\***Emily Kipp** (Ensemble - Artistic Director) (she/her/hers) is beyond thrilled to be working with such amazing people on this incredible journey. In 2017 she graduated from Ball State University with a degree in directing. Previous directing credits and accomplishments include *Sacrelige: A Nativity Story*, *Everything Will Be Different: A Brief History of Helen of Troy*, *Speech and Debate*, and the honor of being a national finalist in the SDC competition at the Kennedy Center American College Theatre Festival. Theatre can change the world one person at a time, but in order to do so we have to honor everyone's stories. We hope that Wayward Sisters can begin to tell those stories that have yet to be given a voice.

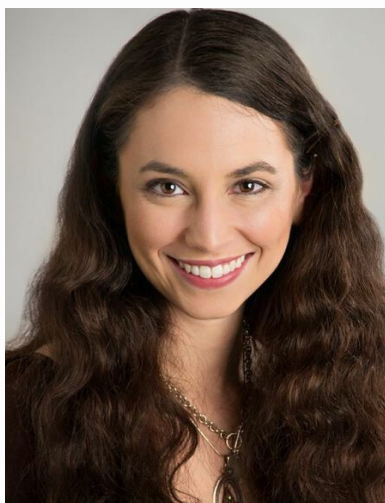


**Carina Lastimosa** (Wife) (she/her/hers) is a San Francisco Bay Area native, currently residing in Chicago; where she was in the world premiere of *Poison (The Plagiarists)* by Dusty Wilson. Selected SF/Bay Area theatre credits include: *Sisters Matsumoto* (Center REPertory Company), *A Dreamplay* (Cutting Ball Theater), *Dogeaters* (Magic Theatre), *Peter Pan* and *Hairspray* (Berkeley Playhouse), *The Day The Crayons Quit* (Bay Area Children's Theatre), *Slaughterhouse-Five* and *Top Girls* (Custom Made Theatre Co.), *Marat/Sade* (Thrillpeddlers), *The Crazy* (Central Works), *A Kind of Sad Love Story* (Bindlestiff Studio) and as a performer/educator for Kaiser's Educational Theatre. Carina is a recipient of the Theatre Bay Area TITAN Award and a graduate of Indiana University. Carina is represented by Lily's Talent Agency. [www.carinalastimosa.com](http://www.carinalastimosa.com).



**Anastacia Yaya Muñoz** (Cassie) (she/her/hers) is stoked to be apart of the reading of *Winter's End* for the Wayward Sisters Theatre Ensemble's 2nd Annual Workshopping Women's Voices. She is a California native and senior at Long Island University Post receiving a BFA in Musical Theatre. Her previous credits include *Molly Mattie* (St. Francis), *Isabella* (Measure for Measure) and *Antonio* (Abridged Twelfth Night). Regional credits include multiple roles with Sierra Repertory Theatre and Improv with The Armory at The Tank in NYC. She would like to thank the creative team and the rest of the cast for their willingness to collaborate and her friends and family for all their love and support.

**Whitney Pipes** (Mother) (she/her/hers) is a Chicago Actress, Director, and Filmmaker. She is extremely excited to be a part of this amazing Staged Reading. She's currently taking classes at Sarantos Studios for Acting. Her recent theatre credits include: *Sunday Evening* (Rose Valley Theatre), *Porch Play* (Theatre Momentum), and *Rezoned* (Corn Productions).

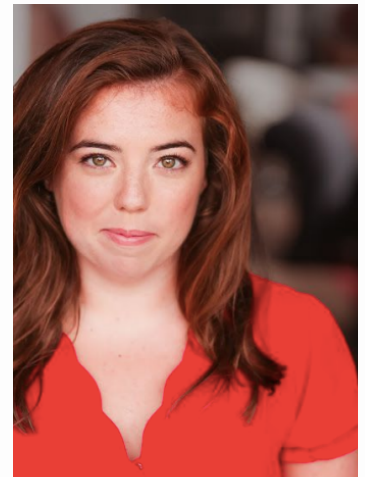


**J. S. Puller** (Playwright) (she/her/hers) is a playwright and author from the Windy City, Chicago. She has a master's degree in elementary education and a bachelor's degree in theatre from Northwestern University. She is an award-winning member of the American Alliance for Theatre and Education and is actively involved in researching the social-emotional benefits of arts education with the University of Chicago Consortium on School Research. When not writing, she can usually be found in the theatre. Her debut novel, *CAPTAIN SUPERLATIVE*, was published by Little, Brown Books for Young Readers. She also has several published plays, including: *WOMEN WHO WEAVE* (Playscripts, Inc.), *PERSEUS & MEDUSA; OR, IT'S ALL GREEK TO ME* (Lazybee Scripts), and *THE DEATH OF ROBIN HOOD* (Stage Rights, forthcoming). *Website:* [pullerwrites.wordpress.com](http://pullerwrites.wordpress.com)  
*Twitter:* [twitter.com/pullerwrites](https://twitter.com/pullerwrites)  
*Facebook:* [facebook.com/puller.writes](https://facebook.com/puller.writes)



**Dane Valerio** (Jared) (he/him/his) is a Mexican-American actor and filmmaker originally from Texas. Recently he appeared in the Showtime original show *Work in Progress* along with the 2019 film *Bleed American*. Dane has worked on over a dozen short films and can be seen in the upcoming 2020 film *Into the Devil's Reach*. He attributes a large part of his artistry to his indigenous heritage and queer identity.

\*\*\***Maggie Wanecke** (Ensemble - Stage Manager/Advancement Director) (she/her/hers) is tickled pink to be a part of the Wayward Sisters Theatre Ensemble. In 2017, she graduated from Ball State University with a Theatre Studies Degree, and a Communications Minor. Maggie has most recently worked with Black Ensemble Theatre in their *Plays with a Purpose* series. She has also graduated from the Conservatory at Second City, and the improv program at iO. Inclusivity, empowerment, hope and inspiration for better, brighter future are just some of the things Maggie is excited to bring to the audiences who attend Wayward Sisters Theatre Ensemble's productions. Maggie hopes that Wayward Sisters can be a light, an escape, and safe place for any person who needs it.



## SPECIAL THANKS

THE PRODUCERS WOULD LIKE TO THANK KELLY FIGLEY,  
DON DYE, THE ACTORS, AND YOU THE AUDIENCE FOR  
TAKING THE TIME TO MAKE THIS MOMENT GREAT!

# SPOTLIGHT: WOMEN IN BUSINESS



Once upon a time, comedian Jen Chan was drafted into a beauty pageant, and in the midst of preparing for this absurdly random competition, Banato was created - A banana-sorbet treat with no dairy or added sugars. Since founding Banato in 2019, Jen's mission has been to challenge popular perceptions of dessert and increase the accessibility of healthy food in Chicago. Order online at [www.banato.com](http://www.banato.com) and use code "WAYWARDSISTERS" to receive 10% off your order! Instagram: @go.banato



BottlesUp! is a bottle shop and experience offering wine, beer, spirits, sake, snacks, events, and a fun, friendly space to try new things. At the helm is owner Melissa Zeman who has dreamed of owning her own shop for ten years. That dream was realized when BottlesUp! opened September 2019. Now her goal is to keep things up by fostering a community and connecting with customers via the bottles they love (or don't yet know they love!). Follow the fun on social - @bottles\_up\_chicago on Instagram and @BottlesUpChicago on Facebook - or better yet, pay a visit! 3164 N Broadway | [www.bottlesupchicago.com](http://www.bottlesupchicago.com) | (773) 362-4999



The Colette Collection is a locally owned women's clothing boutique, owned by Lauren Colette Rubbelke. They cater to all ages and focus on trendy & affordable items! Check them out on Instagram @the\_colette\_collection



Demera opened its doors in November of 2007, and quickly rose in both popularity and prestige, winning awards and recognition from local and national publications alike. Over a decade later, Demera Ethiopian Restaurant has grown to become one of Chicago's favorite Ethiopian restaurants and a staple of the Ethiopian-American community of Chicago. Situated within the vibrant and colorful neighborhood of Uptown, Demera serves Chicago residents and visitors daily, allowing guests to experience Ethiopian hospitality and a whole lot of flavor.





**DYKES  
WITH  
DRILLS**

Dykes With Drills is a nonprofit that empowers people with the tools to build. By hosting skill-building workshops, retreats, volunteer events and meet-ups, we cultivate opportunities for individuals to connect with each other and to use power tools. In everything we do, we foster safe, inclusive, non-judgmental spaces for learning and teaching. If you've ever thought you couldn't make something because of what you've been told, we are here to help you.



Hip Circle Empowerment Center's Mission is to empower women through dance, fitness, and community. ALL women need to believe they are strong, beautiful, and worthy of attention.

#### Hip Circle Empowerment Center Streaming Class Schedule - June 2020

<b>Sunday</b> 9:30 am Momie Boxing™ PWYC 4:30 pm Mother/Daughter Bellydance 5:30 pm Bellydance BaseFusion™	<b>Monday</b> 9:30 am Strength Circle 7 pm Strength & Stretch™ PWYC	<b>Tuesday</b> 8:30 am Stretching Plus 5:45 pm CardioBelly™ 7 pm Gentle Vinyasa Yoga
<b>Wednesday</b> 9:30 am Kettlebell AMPD™ 6:30 pm Bellydance BaseFusion™ 7:15 pm Pilates Mat	<b>Thursday</b> 1 pm Family Yoga PWYC 5:45 pm Stretch & Roll™	<b>Friday</b> 9:30 am Momie Boxing™ 10:45 am Pilates Mat 5:15 pm HCHH

Sweat Separately, Stand Together  
Visit us at [hipcircle.org](http://hipcircle.org)

# KOVAL

KOVAL Distillery creates an extraordinary line of whiskey, gin, and specialty spirits using unique grains, signature "heart cut" techniques, and only the absolute best quality distillate. As one of the largest independent and woman-owned craft distilleries in the US, KOVAL is frequently awarded internationally for its bright flavors and eye for design. In light of the COVID-19 crisis, KOVAL has shifted its operations to also produce high-quality alcohol-based sanitizer for both businesses and individuals. More info here: [bit.ly/kovalsanitizerinfo](http://bit.ly/kovalsanitizerinfo)



Too many believe waxing is everything but an enjoyable experience. Monica began thinking of her services as a waxing therapy, contrary to the popular belief. She has been in this field for over eight years and realized very quickly that her clients aren't just that, they are also friends. It's human nature to build bonds with those that you see on a regular basis. This world is a crazy place and it's nice to take the time to be pampered by someone you can trust. She began working as a licensed Esthetician after graduating in 2011 from University of Aesthetics located in Wicker Park. Her expertise includes Women Brazilian & Expectant Mother Brazilian Wax. She is passionate about building a relationship with each individual to establish trust and personal attention to their needs.





& Rise is a nonprofit organization for women based in Chicago. Our mission to empower women to embrace the best versions of themselves no matter what adversities they have faced. Our organization believes women thrive on building and sustaining strong connections with one another! In order to help facilitate these bonds, we are passionate about hosting events that highlight inspirational stories of triumph, encourage meaningful networking, and motivate all that attend to accomplish any and everything they want in life, personally or professionally. In addition to our empowerment events, & Rise offers a diverse range of services made to help women succeed. The roster includes; financial, education, professional development, and personal development workshops as well as "support circle" groups for domestic and sexual abuse survivors which include therapy and counseling and support for single mothers looking to continue their education by providing tuition assistance, grants, scholarships, supplies, and child care. To learn more about & Rise, please visit [www.womenrisechicago.org](http://www.womenrisechicago.org)

# Our Mission

The mission of Wayward Sisters Theatre Ensemble is to authentically represent the lives of the underrepresented, while striving to make theatre more accessible to our community.



@WAYWARDSISTERSTHEATRE



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