

WAYWARD SISTERS THEATRE ENSEMBLE

PRESENTS

**Love,
Ben
Love,
Emma**

By Lynn Rogoff

Directed by Emily Kipp

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LOVE, BEN LOVE, EMMA

WRITTEN BY LYNN ROGOFF

DIRECTED BY EMILY KIPP

CAST

EMMA GOLDMAN	KARALINE FELLER
DR. BEN REITMAN	RICHARD KALLUS
ALEXANDER BERKMAN	ANDREW BOSWORTH
ENSEMBLE	EMILY CHANG
	JOHN DREA
	RAY GLEAVES
	TALIA LANGMAN
	SAMANTHA VOSMAER
	KHAYIL WILLIAMS

CREW

ASSISTANT DIRECTOR/DRAMATURG	GARDY GILBERT
MUSIC DIRECTOR	EVAN CULLINAN
STAGE MANAGER	MAGGIE WANECKE
SOUND DESIGNER	DOMINIC OLETTI
VIDEO EDITOR	ZACH TABOR
DIGITAL DESIGNER	DON DYE

ALL DONATIONS WILL HELP TO LAUNCH IN-PERSON PRODUCTIONS IN 2021

MEET THE WRITER



Lynn Rogoff has been in the forefront of the confluence of media with groundbreaking film, television, multimedia content, games and theatre. Her work has been influential in introducing American history, social causes and culture in a number of mediums. Rogoff works as a media writer, director, producer and professor. She has her MFA in Theatre Directing, from New York University Tisch School of the Arts.

Rogoff was a Writers Guild of America, East Foundation Fellow, to write an original screenplay dramatizing two early twentieth-century American icons. Rogoff refashioned *Love, Ben Love, Emma* based on correspondence between Emma Goldman and Dr. Ben Reitman, as a theatrical play. The Wayward Sisters Theatre Ensemble is presently mounting its Chicago premiere of "*Love, Ben Love, Emma.*" Lucille Lortel originally produced *Love, Ben Love, Emma* at the White Barn Theatre in Westport, Connecticut starring Penny Allen and Kevin O'Connor. Judd Hirsch and Tovah Feldshuh starred in stage readings at The Actors Studio in New York City.

As well, *Love, Ben Love, Emma* was staged in Los Angeles at the Tiffany Theatre starring J. T. Walsh and Lisa Richards. Rogoff directed a workshop it for the 20th Anniversary of the NYU Summer Acting and Directors program at Tisch.

Rogoff won a Writers Guild of America Nomination for Outstanding Writing for *No Maps on My Taps*. This televised film was produced on grants from the AFI, PBS, the CPB, the Ford Foundation and the NEA and was the first to capture the black tap dancer contribution to American history. In addition, Rogoff directed the filmed concert performance at Small's Paradise. Rogoff's television work, *No Maps on My Taps* has aired in the United States and internationally most recently on Turner Classic Movies and was re-released theatrically in 2017. *No Maps on My Taps* received two Emmy Awards and First Prize's at American Film Festival for Best Feature Length Performing Arts Film. Rogoff's television work is as diverse *Sesame Street*, *Big Blue Marble*, and *Watch Your Mouth*.

Rogoff founded her company, Amerikids USA, writing the pilot, Amerikids series for ABC- TV and the Pony Express Rider Game for McGraw- Hill Home Interactive to award winning, critical acclaim. PE Rider launched the new division of McGraw-Hill Education with her \$1.5 million blue screen game. Presently, Rogoff works as an Adjunct Professor at New York Institute of Technology teaching Writing, Directing and Communications.

Rogoff is currently producing and writing a shape shifting *Bird Woman®*, audio drama multi-episode series based on the Lewis and Clark Native American guide, Sacajawea. *Bird Woman®*, a magical realism drama, discovers her supernatural shape shifting powers as; part Woman and part Eagle fighting alongside the Expeditioners. Sacajawea discovers her full powers and her true destiny on this voyage, as *Bird Woman®*. Email her at lrogoff@gmail.com

MEET THE TEAM

Andrew Bosworth (Alexander Berkman) (he/him/his) recently arrived in Chicago and is getting to know the Wayward Sisters for the first time. When shows can begin again, he hopes to resume understudying *Middle Passage* (Lifeline) and *Cloud 9* (Eclipse), and to finally begin rehearsals for *Puffs* (Otherworld). He received his MFA from the FSU/Asolo Conservatory for Actor Training in Sarasota, FL. With two other Asolo alumni he has just begun establishing a Chicago Studio for the Demidov Organic Acting Technique, and is in the early stages of becoming one of the first handful of people in the world (with colleagues from Boston, London, and Athens) certified to teach the approach. Visit - <http://andrewbosworth.weebly.com>



Emily Chang (Ensemble) (she/her/hers) is excited to work with Wayward Sisters Theatre Ensemble on the reading for *Love Ben, Love Emma*. She is a Chicago native and a junior at Carnegie Mellon University pursuing a BFA in Acting. Regional credits include *Domesticated* (Steppenwolf Theatre Company), *Othello* and *Into the Woods* (Texas Shakespeare Festival) and *Seussical* (Chicago Shakespeare Theater). Favorite roles include Sara Crewe in *A Little Princess*, Marcy Park in The 25th Annual Putnam County Spelling Bee, and Ruth in *Tribes*. She is thankful to the Wayward Sisters Theatre Ensemble for the opportunity to support their mission. She is grateful to her family and friends for their continuous support.

Evan Cullinan (Music Director) (he/him/his) is an actor/writer/composer based in Chicago. His most recent acting credit before the dark times was at the Metropolis Performing Arts Center production of *Noises Off!* (Tim Allgood/Fight Captain). He has been published in two horror anthologies for Write Volumes, available on Amazon, and had his musical, *An Artist and The Ember*, produced through the Chicago Musical Theatre Festival in 2018 (through Underscore Theatre). He wants to thank Wayward for allowing him to be a small part in this story; getting the opportunity to paint the scenes of this beautiful love story has been a wonderful experience. Select tracks of his score will be available on his Soundcloud: <https://soundcloud.com/evan-cullinan>





John Drea (Ensemble Cast) (he/him/his) Wayward Sister Debut. Chicago: Whose Body? (Lifeline); New York: OneIronaut (Outer Loop). Film/TV work includes Ashley Green, Storm Stories, and The Shadows. John will be studying at the School at Steppenwolf in Summer 2021. All my love to my best pal, Jayde. Represented by Big Mouth Talent.

Karaline Feller (Emma Goldman) (she/her/hers) is thrilled to be making her debut with Wayward Sisters Theatre Ensemble! She is an Indiana native and lives and works in Carmel, IN trying to keep the arts alive and thriving through her job at Booth Tarkington Civic Theatre where she is the Digital Platforms Manager and dialect coach. Karaline graduated with a BFA in Acting from Ball State University in 2015. Some of her previous credits include It Shoulda' Been You (Jenny), Sweeney Todd (Ensemble), The Norwegians (Betty), The Skriker (Skriker), Stop Kiss (Callie), Extremities (Marjorie), among others. Karaline is so grateful to Emily, Maggie, Gardy, Lynn, and everyone at Wayward Sisters for the opportunity to share such a wonderful story and to keep making art during such an uncertain time.



Gardy Gilbert (Assistant Director/Dramaturg) (he/him/his) is excited to be returning to Wayward Sisters Theatre Ensemble to be a part of the creative team for the reading of "Love, Ben Love Emma" by Lynn Rogoff! Gardy is a Chicago-based theatre artist that recently completed his BFA Acting training at Ball State University. Some of his favorite recent credits include "Try to Be" with La Vuelta Ensemble (Ensemble Member), "Scary Stories: Are You Afraid" with Random Acts Chicago (Quinn, Various Roles), and behind the scenes as the Assistant Director of "1 2 3" with Wayward Sisters. Many thanks to this amazing cast and team!



Ray Gleaves (Ensemble Cast) (he/him/his) is a Nashville, TN native. He received his BFA in Musical Theatre from Ball State University in Muncie, Indiana, and is ecstatic to take part in telling this story. Some of his favorite roles include Jim Conley (Parade), Male Ensemble (Hairspray), and Movement Ensemble (Anna in the Tropics). He would like to thank the cast and crew for making this such a wonderful experience! He would also like to thank his friends and family for their constant love and support. As well as a special thank you to his parents for always telling him, "Put your mind to it, and you can do or be anything!" Instagram: @rayantoniog

Richard Kallus (Dr. Ben Reitman) (he/him/his) is so excited to be working with the Wayward Sisters again! He originally hails from West Orange, New Jersey (Wo town is better than yo-town). He moved to Chicago to study comedy and be with his then girlfriend, now wife, not necessarily in that order. Richard has graduated from The Annoyance Theater, The Second City, and iO theater training programs. He performs regularly at Comedy Sportz as part of their Minor League, at the Second City as part of their house team program, Twisty, and formerly at the iO theater (RIP) on the Harold Team, Nectar. Richard wants to thank his family for being supportive of him and wants to thank the two best people in his life- his wife Dori and his daughter Maya- who bring him joy and happiness.



*****Emily Kipp** (Ensemble - Artistic Director) (she/her/hers) is beyond thrilled to be working with such amazing people on this incredible journey. In 2107 she graduated from Ball State University with a degree in directing. Previous directing credits and accomplishments include *Sacrilege: A Nativity Story*, *Everything Will Be Different: A Brief History of Helen of Troy*, Speech and Debate, and the honor of being a national finalist in the SDC competition at the Kennedy Center American College Theatre Festival. Theatre can change the world one person at a time, but in order to do so we have to honor everyone's stories. We hope that Wayward Sisters can begin to tell those stories that have yet to be given a voice.



Talia Langman (Ensemble Cast) (she/her/hers) is thrilled to be working with Wayward Sisters Theatre Ensemble. In Chicago, she has had the opportunity to perform with Silk Road Rising, Organic Theater Company, Strawdog Theatre Company, City Lit Theater Company, Theatre-Hikes, and The Agency Theater. Originally from Seattle, WA., Talia received her BA in Biology from Brandeis University and an MFA in Theatre from Sarah Lawrence College. Talia is represented by Actors Talent Group.

Dominic Oletti (Sound Designer) (he/him/his) is a Director and Sound Designer based in Indianapolis, IN. He graduated from Ball State University in 2017 with a Bachelor's of Science in Directing & Stage Management. Previously, Dom has done Sound Design for Wayward Sisters in their production of 1 2 3, a play about abandonment and ballroom dancing by Lila Rose Kaplan. Currently, he works as the Lead Interpreter for STEM Galleries at The Children's Museum of Indianapolis.

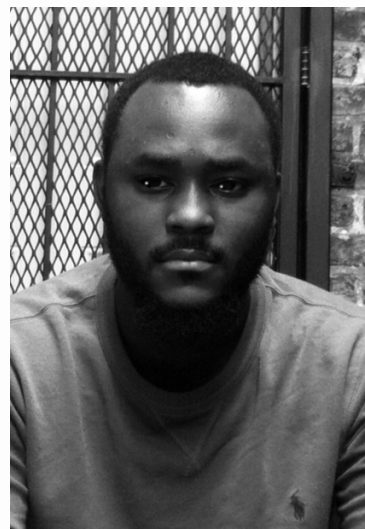


Samantha Vosmaer (Ensemble Cast) (she/her/hers) has a B.A. in theatre from Loyola University (go ramblers!) and has been an actor/producer in the Chicagoland area for the last ten years. While current conditions keep her off the stage you can still catch her in monthly readings with "The Quarantine Queens" (check us out on Facebook!) or in The Women's Theatre Alliance new play festival recordings available on their facebook page. She is excited to be joining Wayward Sisters in this crazy time. She is represented in Chicago by DeSanti Talent Agency.



*****Maggie Wanecke** (Ensemble - Stage Manager/Advancement Director) (she/her/hers) is tickled pink to be a part of the Wayward Sisters Theatre Ensemble. In 2017, she graduated from Ball State University with a Theatre Studies Degree, and a Communications Minor. Maggie has most recently performed with Black Ensemble Theatre in their Plays with a Purpose series. She has also graduated from the Conservatory at Second City, and the improv program at iO. Inclusivity, empowerment, hope and inspiration for a better, brighter future are just some of the things Maggie is excited to bring to the audiences who attend Wayward Sisters Theatre Ensemble's productions. Maggie hopes that Wayward Sisters can be a light, an escape, and safe place for any person who needs it.

Khayil Williams (Ensemble Cast) (he/him/his) is an actor/Writer from Chicago. He's played Danny in the film Life Taken Not Loss, a short film called Hold and he appeared in Chicago Fire as a hospital visitor.



SPECIAL THANKS

THE PRODUCERS WOULD LIKE TO THANK THE
ACTORS, CREW AND THE AUDIENCE FOR TAKING
THE TIME TO MAKE THIS MOMENT GREAT!

SPOTLIGHT: WOMEN IN BUSINESS



Ariel Sinha is a designer and illustrator in Chicago. Her artistic style is bright and celebratory and puts women and non-binary people at the center of the work. Through her artwork, Ariel aims to emphasize the beauty and power of representation. By illustrating folks from all ethnicities, body types, and abilities, Ariel hopes that anyone, especially marginalized and under-represented folks, will be able to see themselves reflected in her artwork. Browse her work and purchase art prints by visiting arielsinhaha.com or by following @arielsinhaha on Instagram.



Once upon a time, comedian Jen Chan was drafted into a beauty pageant, and in the midst of preparing for this absurdly random competition, Banato was created - A banana-sorbet treat with no dairy or added sugars. Since founding Banato in 2019, Jen's mission has been to challenge popular perceptions of dessert and increase the accessibility of healthy food in Chicago. Check Banato out on Instagram @go.banato



Big Sound Music, Inc. was formed in 2004 when composers Vincent and Kathyjo Varco joined forces to create a collection of Production Music for the film and TV industry. Here's how we see it: We know you're looking for music tracks that no one else can access—tracks that can only be heard with your productions—music that embodies, enhances, and exudes the right emotional thrust. At Big Sound Music, we write that kind of music, easily accessible music that captures the essence of your visual. Whether you're in the broadcast arena or the film industry, we thrive on your desire for original sounds. Just think of us as your in-house composers, who happen to work off-site. Broadcast lengths, stems and stingers are available for all tracks.

Contact Vincent Varco: Vvarco@bigsoundmusic.com



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A bottle shop + experience. We drink well, have fun, and love everyone. Also ask about their BU club. It's pretty rad! You can follow us on social media: @bottles_up_chicago (Instagram) and @BottlesUpChicago (Facebook)



Chicago's favorite cooking school will get you cooking virtually! The Chopping Block is now offering virtual cooking classes and private events. Choose from chef demonstrations where you watch, ask questions and cook later or Cook Along classes where you cook in real-time with the chef. You can get dinner on the table in just an hour! Check out our virtual cooking classes! <https://www.thechoppingblock.com/virtual-classes>

CHICAGO *family* DOULAS

Chicago Family Doulas is a full service doula agency founded and owned by Anna Rodney, doula, childbirth education trainer, and mother of three daughters. Her agency provides labor and postpartum doula support, newborn care, childbirth education and placenta encapsulation to the entire Chicagoland area. They are known for providing families with professional, compassionate and personalized support on this journey. Currently offering all pregnancy, birth and baby classes virtually online.



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Hip Circle Empowerment Center's Mission is to empower women through dance, fitness, and community. ALL women need to believe they are strong, beautiful, and worthy of attention.



INDOMITABLE is a brand dedicated to self preservation and self defense. No one deserves to feel unsafe or mistreated.

Indomitable creates fun, chic and efficient self defense products for women from all walks of life. We specialize in self defense keychain sets. Each set comes with long range pepper spray with UV dye, an LED light, kubotan, whistle and more! The founder of INDOMITABLE, Brianna York, is a 20 year old college student. Born and raised on south side of Chicago, Brianna became accustomed to carrying self defense weapons while on her daily commute. INDOMITABLE became the name of her business because it is such a powerful word. We all deserve to feel unstoppable, invincible, indomitable. Self defense sets can be ordered on her website, indomitable.shop! Check them out on Instagram @__indomitable__



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Kathyjo Varco Design (KVD) is a full-service graphic design shop offering complete creative brand development, brand strategy, and effective tactical execution for local to national brands. With a strong foundation in marketing, head creative Kathyjo Varco has had the pleasure of working with clients such as Absolut Vodka, Herbal Essence, P&G, Disney Properties, Cover Girl, Sony and Coca-Cola. Her experience and dedication to the field has helped propel KVD for 23 years and counting. Currently KVD is partnering with other Chicago businesses to lift entrepreneurial start-ups from the underground to the foreground. Check out the work at bigsoundmusic.com/kvdesign or contact Kathyjo Varco at 708-489-6815 or kjvarco@bigsoundmusic.com



Music is the only thing in our world that is processed globally in our brain, and is so unique and individualized to each of us! Music can be a time capsule to a treasured memory, it can take us on a trip without physically leaving our home, and it can help us feel connected and understood. At Meli Music, we understand the incredible power of music, and integrate research to support all the services we provide. Meli Music, LLC is a team of skilled Board-Certified Music Therapists. We provide high quality, research-based music therapy and music services to all ages and abilities. We provide pre-natal music therapy support, creative arts birthing workshops, Music Therapy Assisted Childbirth, post-partum music therapy, early intervention, school-aged music therapy and music lessons, mental health group-based music therapy, addiction and recovery group-based music therapy, group and individual music therapy for assisted living and skilled nursing facilities, and individual music therapy for hospice and end of life care.



Too many believe waxing is everything but an enjoyable experience. Monica began thinking of her services as a waxing therapy, contrary to the popular belief. She has been in this field for over eight years and realized very quickly that her clients aren't just that, they are also friends. It's human nature to build bonds with those that you see on a regular basis. This world is a crazy place and it's nice to take the time to be pampered by someone you can trust. She began working as a licensed Esthetician after graduating in 2011 from University of Aesthetics located in Wicker Park. Her expertise includes Women Brazilian & Expectant Mother Brazilian Wax. She is passionate about building a relationship with each individual to establish trust and personal attention to their needs.



The Colette Collection is a locally owned women's clothing boutique, owned by Lauren Colette Rubbelke. They cater to all ages and focus on trendy & affordable items! Check them out on Instagram @the_colette_collection



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Dr. Sarah is the only ICPA Webster Certified chiropractor in Oak Park, River Forest, and the surrounding area. We believe chiropractic is for every member of the family, and kids are encouraged to participate, and given their own space, in our family-centered practice with chiropractic techniques appropriate for all ages.



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& Rise is a nonprofit organization for women based in Chicago. Our mission to empower women to embrace the best versions of themselves no matter what adversities they have faced. Our organization believes women thrive on building and sustaining strong connections with one another! In order to help facilitate these bonds, we are passionate about hosting events that highlight inspirational stories of triumph, encourage meaningful networking, and motivate all that attend to accomplish any and everything they want in life, personally or professionally. In addition to our empowerment events, & Rise offers a diverse range of services made to help women succeed. The roster includes; financial, education, professional development, and personal development workshops as well as "support circle" groups for domestic and sexual abuse survivors which include therapy and counseling and support for single mothers looking to continue their education by providing tuition assistance, grants, scholarships, supplies, and child care. To learn more about & Rise, please visit www.womenrisechicago.org



CrushContracts is a small business owner's new best friend. It all started when fashionista and charismatic business attorney, Roma Khan, realized that the existing contract world was just too complicated, even for attorneys. CrushContracts was born to help everyone easily create, organize and tackle all of their personal and business contract needs. Their flagship product, Zoey, is the surprisingly simple solution to digitally managing contracts. The software is unique, easy, and even fun. CrushContracts' passionate and skilled team can't wait to share this life hack with the community. Show your contracts who's boss! For more information, visit CrushContracts.com

Our Mission

The mission of Wayward Sisters Theatre Ensemble is to authentically represent the lives of the underrepresented, while striving to make theatre more accessible to our community.



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